

# Un Poco Loco

(from the movie Coco)

G2

Arr: Emiel van Dijk

Germaine Franco

$\text{♩} = 100$

G 6/8 4

TAB

MIGUEL

What

8

TAB

MIGUEL

col - or is the sky? Ay mi amor, ay mi amor You

12

TAB

MIGUEL

tell me that it's red. Ay mi amor, ay mi amor. Where

16

TAB

MIGUEL

should I put my shoes? Ay mi amor, ay mi

19

TAB

MIGUEL

amor. You say, "Put them on your head!" Ay mi amor, ay mi

23

TAB

MIGUEL

amor. un po-qui-ti - ti - to lo - co. The

29

TAB

MIGUEL

way you keep me guess-ing, I'm nod-ding and I'm yes-sing. I'll count it as a bless ing

35

TAB

MIGUEL

that I'm on - ly un po - co lo eo. What

41

TAB

MIGUEL

*p*

45

TAB

MIGUEL

(Un Poco Loco 2)

2 49

G2

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

53

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

57

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

61

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

65

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

**3**

72

MIGUEL:  
II <sup>4</sup>/<sub>5</sub>

T	5	5	4	4	2	1	2	0	0
A	3	2	0	2	0	0	0	0	0
B	3	2	0	2	0	0	0	0	0

the lib-er-ties you're tak-ing, leaves my ca-be-za shak-ing. You are

79

IV <sup>4</sup>/<sub>4</sub>

T	4	1	4	4	4	7	5	2	2
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2

**3**

just... ...un po-co lo-co. He's just un po-co

87

T	3	3	3	0	0	0	3	3	2	2
A	3	3	3	3	3	3	2	2	2	2
B	3	3	3	3	3	3	2	2	2	2

91 cra-zy, leaves my ca-be-za shak-ing. He's just un po-co

95

HECTOR:

T	3	3	3	3	0	0	0	3	3	2	2
A	3	3	3	3	3	3	2	2	2	2	2
B	3	3	3	3	3	3	2	2	2	2	2

95 cra-zy, leaves my ca-be-za shak-ing. He's just un po-co

101

T	0	0	0	0	0	0	0	3	2	2	2
A	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2

101 cra-zy, leaves my ca-be-za shak-ing. Un po-qui-ti-ti-ti-ti-ti-ti-ti-

ti-ti-ti-ti-ti-ti ti-ti-ti-ti-ti-ti lo-co.