

# Un Poco Loco

(from the movie Coco)

G1

Arr: Emiel van Dijk

Germaine Franco

G

$\text{♩} = 100$

8

19 *V* 4 3 Where should I put my shoes? Ay mi amor, ay mi

23 amor. You say, "Put them on your head!" Ay mi amor, ay mi

29 amor. You make me un po co lo-co, un po-qui-ti-ti - to lo-co. The

35 way you keep me guess-ing, I'm nod-ding and I'm yes-sing. I'll count it as a blessing

41 that I'm on - ly un po - co lo eo. *II* *m i p m i p m i p a m i m i p* *III* *a m i*  
2 1 3 2 1 3 2 1 3 0 2 1 1 2 3

49

53

57 2 2 1 4 0 2

61 4 1 2 1 4 4

(Un Poco Loco 2)

2 65 IV G1 HÉCTOR: II

The

68

lo-co that you make me, it is just un po-co cra-zy. The

72

sense that you're not mak-ing,

75 HÉCTOR:

leaves my ca-be-za shak-ing. You are

79 AUDIENCE:

just... ..un po-co lo-co. He's just un po-co

83

cra-zy, leaves my ca-be-za shak-ing. He's just un po-co

87

cra-zy, leaves my ca-be-za shak-ing. He's just un po-co

91

cra-zy, leaves my ca-be-za shak-ing. He's just un po-co

95 MIGUEL:

cra-zy, leaves my ca-be-za shak-ing. Un po-qui-ti-ti-ti-ti-ti-

101

ti-ti-ti-ti-ti-ti-ti-lo-co.