

# Manhã de Carnaval

A Day in the Life of a Fool

G1b/Gakk

Arr: Emiel van Dijk

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Chord diagrams: Dm7, Am7 (from Black Orpheus), Em7, Fmaj7/A, Am, Bm7(b5), E7, G7, Cmaj7, A7, F, Dm6, Dm6/C, Bm7(b5), E7, Am, Am/G, Fmaj7

Measure numbers: 1, 7, 11, 15, 19, 23, 27, 31

Staff notation: Treble (T), Alto (A), Bass (B) clefs. Rhythmic notation with stems and flags. Fingering numbers (1-3) are shown below notes. Bar lines are present.

Section markers: **A**, **B**, **Fine**

V.S.

E7(sus4)

E7

G1b/Gakk

35

35 E7(sus4) E7 Am Bm7(b5) E7

T 7 2 0 2 7 2 0 2 | 0 0 0 0 0 0 | 7 2 1 2 7 2 1 2 | 1. 7 2 0 2 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

39

39 Am Bm7(b5) E7 Am Bm7(b5) E7

T 7 1 2 2 7 1 2 2 | 7 0 0 7 0 0 0 0 | 7 1 2 2 7 1 2 2 | 7 0 0 7 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0

43

43 Am Dm7 G7 Cmaj7 A7

T 7 1 2 2 7 1 2 2 | 7 1 2 2 7 0 0 0 | 7 0 0 7 0 0 0 0 | 7 2 2 7 2 2 2 2

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 4 0 0 0 0 0 0 0

47

47 Dm7 G7 Cmaj7 F

T 7 1 2 2 7 1 2 2 | 7 0 0 7 0 0 0 0 | 7 0 0 7 0 0 0 0 | 7 1 2 2 7 1 2 2

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 3 2 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 0 0 0 0 0 0 0

51

51 Bm7(b5) E7 Am Bm7(b5) E7 Am

T 7 0 0 7 0 0 0 0 | 7 0 0 7 0 0 0 0 | 7 1 2 2 7 1 2 2 | 7 0 0 7 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 2 1 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0

56

56 Bm7(b5) E7 Am Bm7(b5) E7 Em7(b5)

T 7 0 0 7 0 0 0 0 | 7 1 2 2 7 1 2 2 | 7 0 0 7 0 0 0 0 | 7 3 3 7 3 3 3 3

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 | 2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

60

60 A7 Dm Dm6 Dm6/C

T 7 2 2 7 2 2 0 0 | 7 1 1 7 1 1 1 1 | 7 1 1 7 1 1 1 1 | 7 0 0 7 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 2 2 2 2 2 2 2

64

64 Bm7(b5) E7 Am Am/G Fmaj7 E7(sus4)

T 7 0 0 7 0 0 0 0 | 7 1 2 2 7 1 2 2 | 7 1 2 2 7 1 2 2 | 7 0 0 7 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 | 0 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

68

68 E7 Am Bm7(b5) E7 2. Am D.S. al Fine

T 0 0 0 0 0 0 0 0 | 7 1 2 2 7 1 2 2 | 7 0 0 7 0 0 0 0 | 7 2 1 2 2 2 2 2

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0