



G1b/Gakk

2

35 E7(sus4) E7 Am Bm7(b5) E7

39 Am Bm7(b5) E7 Am Bm7(b5) E7

43 Am Dm7 G7 Cmaj7 A7

47 Dm7 G7 Cmaj7 F

51 Bm7(b5) E7 Am Bm7(b5) E7 Am

56 Bm7(b5) E7 Am Bm7(b5) E7 Em7(b5)

60 A7 Dm Dm6 Dm6/C

64 Bm7(b5) E7 Am Am/G Fmaj7 E7(sus4)

68 E7 Am Bm7(b5) E7 | 2. Am D.S. al Fine

Detailed description: This is a guitar score for the piece 'Manha de Carnaval'. It consists of nine staves of music. The first staff (measures 35-38) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line in the upper voice and a bass line with chords. Chords are indicated above the staff: E7(sus4) and E7 (with a guitar chord diagram showing a barre on the 3rd fret), Am, Bm7(b5), and E7. A first ending bracket spans measures 37-38. The second staff (measures 39-42) starts with a common time signature 'C' and continues with chords Am, Bm7(b5), E7, Am, Bm7(b5), and E7. The third staff (measures 43-46) has chords Am, Dm7, G7, Cmaj7, and A7. The fourth staff (measures 47-50) has chords Dm7, G7, Cmaj7, and F. The fifth staff (measures 51-55) has chords Bm7(b5), E7, Am, Bm7(b5), E7, and Am. The sixth staff (measures 56-59) has chords Bm7(b5), E7, Am, Bm7(b5), E7, and Em7(b5). The seventh staff (measures 60-63) has chords A7, Dm, Dm6, and Dm6/C. The eighth staff (measures 64-67) has chords Bm7(b5), E7, Am, Am/G, Fmaj7, and E7(sus4). The ninth staff (measures 68-71) has chords E7, Am, Bm7(b5), and E7, followed by a second ending bracket containing Am and the instruction 'D.S. al Fine'.