

G1

Despacito

Arr: Emiel van Dijk

(Salsa version) Luis Fonsi ft. Daddy Yankee

♩ = 95

♩ = 110

♩ = 130

♩ = 82

2

4

First system of guitar notation with treble (T), alto (A), and bass (B) clefs. It shows a 4/4 time signature, a whole rest in the first two measures, and a 2/4 time signature in the third measure. The final measure is a whole rest in 4/4 time.

Second system of guitar notation, starting at measure 10. It features a *solo* section with a slur over a series of notes and triplets. The notation includes fret numbers (0, 2, 3, 3, 2, 0) and a 4-measure rest in the bass line.

mf

Third system of guitar notation, starting at measure 14. It continues the solo with slurs and triplets. The bass line has a 3-measure rest at the end of the system.

Fourth system of guitar notation, starting at measure 21. It features a *solo* section with a slur over notes and triplets. The bass line has a 2-measure rest at the end.

♩ = 82

a tempo

Fifth system of guitar notation, starting at measure 24. It includes a section labeled 'B' with a *f* dynamic marking. The notation features complex fretting patterns and a 10-measure rest in the bass line.

Sixth system of guitar notation, starting at measure 27. It includes a section labeled 'IX' with a *f* dynamic marking. The notation features complex fretting patterns and a 10-measure rest in the bass line.

Seventh system of guitar notation, starting at measure 30. It includes a section labeled 'IX' with a *f* dynamic marking. The notation features complex fretting patterns and a 10-measure rest in the bass line.

Eighth system of guitar notation, starting at measure 33. It includes sections labeled 'XII' and 'XV' with a *f* dynamic marking. The notation features complex fretting patterns and a 15-measure rest in the bass line.

f

V.S.

36 ¹XIV 14-14-14-14-14-17-15-14 ⁴ ² ¹XII 14-12¹ ³XII ¹14-12-14-12-14-12-14-14-12-14-12-14-15-15

T A B

39 ⁴15 15 ¹XV 15-15-15-15-15-17-15 ³ ¹XIV 15-14¹ ¹14-14-14-14-14-17-15-14 ² ¹

T A B

41 ^{1.} ¹XII 14-12¹ **C** **2** **X** ¹10-10 ¹10-10 ³ ¹12-10 ¹12-10

T A B *f*

48 ¹10-10 **3** 2-2-0 3-3 2-0-2-0 3-3 2-2-2-2

T A B

55 3 3-3 3-3 3 0-0-0 3 0 3 0-0-0 3 0 3 3-3 3-3 2-2-2-2-2-2-0-3 2-0-0 **2**/**4** **VII**

T A B

58 **D** ⁴10-9 ³ ¹XII 14-12¹ *solo* 3-2 0 0-0-0-0 2 0 0 0-0-0-0-0 0-0-0-0-2-3

T A B **2**/**4** *f*

62 ³ 2-2-2-2-2-2 3 3 3 3 0-0 0 2-2 ¹XV 15-15-15-15-15-15-17-15 ³ ¹

T A B *f*

66 ¹XIV 15-14¹ ¹14-14-14-14-14-17-15-14 ⁴ ² ¹XII 14-12¹ ¹XV 15-15-15-15-15-17-15 ³ ¹

T A B *f*

70 ¹XIV 15-14¹ ¹14-14-14-14-14-17-15-14 ⁴ ² ¹XII 14-12¹ **VII** 12 10 9 9 7 ⁴ ³ ³ ¹

T A B *f*