

G1

Despacito

Arr: Emiel van Dijk

(Salsa version)

Luis Fonsi ft. Daddy Yankee

♩ = 95 ♩ = 110 ♩ = 130 ♩ = 82

The score is written for guitar in G major (one sharp) and 4/4 time. It begins with a 4-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The first melodic line starts at measure 10, marked 'A solo' and 'mf', featuring eighth-note patterns with triplets. Measure 14 continues this pattern. Measure 21 is also marked 'solo'. Measure 24 is marked 'B' and 'a tempo', with a tempo change to ♩ = 82. The score includes various guitar techniques such as triplets, sextuplets, and slurs, along with fingering numbers (1-4). Roman numerals (VII, IX, XII, XIV, XV) indicate chord positions. The piece concludes with a final melodic line starting at measure 36, marked 'f'.

10 **A** solo *mf*

14

21 solo

24 VII **B** ♩ = 82 *a tempo* *f*

27 IX VII

30 IX

33 XII XV

36 XIV XII XII *f*

G1

39

XV XIV XII

42

X

48

3

55

VII

58

2. E solo XII

61

65

XV XIV XII

69

XV XIV XII VII