

Malagueña

Arr: Emiel van Dijk

Trad./Ernesto Lecuona

A E **Allegro**
Moderato

p

5

p

9

13

cresc.

17

f

rit.

21

ff

25

A tempo

f

29 **B** $\text{♩} = 110$
A tempo

33

f

V.S.

Malagueña

2

G1

37

41 *sf* *ff* rit.

45 **C** **Più mosso**
A tempo

49 *mf* *f*

53 **XII** **VII** **X**

57 *ff* rit.

D **A tempo** **Moderato** **15** rit. **2**

76 **E** **Moderato**

80

84

88

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G1

3

92 *ff* XII 1 2 4 2 1 VII 1 4 2 1 X 131 1 2 4 4 3 1 4 3 1

96 XII 1 2 4 2 1 VII 1 4 2 1 X 131 1 2 4 4 3 1 4 3 1

100 *poco accel.* IV V

104 IV V

108 *Più mosso cresc.* IV V *mf cresc.*

112 IV V *rit.*

116 *8va* *8 va optie* *ff*

120

124 **F** *ff* *A tempo*

128

V.S.

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4

G1

132

⑤ -----

Musical staff 132-135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A circled number 5 is positioned above the staff, followed by a dashed line.

136

Vivace **G** XII 1 2 4 2 1 VII 4 2 1

poco accel.

ff

Musical staff 136-139: Treble clef. Above the staff, the tempo is marked 'Vivace' and 'poco accel.'. A box containing the letter 'G' is above the first measure. Fingering numbers (1, 2, 4, 2, 1, 4, 2, 1) are placed above the notes. Chord symbols 'XII' and 'VII' are placed above the staff. The dynamic marking '*ff*' is at the end of the staff.

140

X 131 1 2 4 4 3 1 4 3 1 XII 1 2 4 2 1 VII 1 4 2 1

ff

Musical staff 140-143: Treble clef. Above the staff, fingering numbers (2, 131, 1, 2, 4, 4, 3, 1, 4, 3, 1, 1, 2, 4, 2, 1, 1, 4, 2, 1) are placed above the notes. Chord symbols 'X', 'XII', and 'VII' are placed above the staff. The dynamic marking '*ff*' is at the end of the staff.

144

X 131 1 2 4 4 3 1 4 3 1 accel. IV

Musical staff 144-147: Treble clef. Above the staff, fingering numbers (2, 131, 1, 2, 4, 4, 3, 1, 4, 3, 1) are placed above the notes. Chord symbols 'X' and 'IV' are placed above the staff. The dynamic marking 'accel.' is placed above the staff.

148

V IV

Musical staff 148-151: Treble clef. Chord symbols 'V' and 'IV' are placed above the staff.

152

E

fff

Musical staff 152-155: Treble clef. Chord symbol 'E' is placed above the staff. The dynamic marking '*fff*' is at the end of the staff.

156

F/E E

Musical staff 156-159: Treble clef. Chord symbols 'F/E' and 'E' are placed above the staff.

160

F/E G/E F#/E F/E E

rfz

Musical staff 160-163: Treble clef. Chord symbols 'F/E', 'G/E', 'F#/E', 'F/E', and 'E' are placed above the staff. The dynamic marking '*rfz*' is at the end of the staff.