

ASTURIAS (Leyenda)

G2

Arr: Emiel van Dijk

No.5 from "Suite Española", opus 47

Isaac Albéniz (1860-1909)

A Allegro
muted

17 **B** nat.

25 **C** *mf*

33 **D** (Em) (C)

41 **E** *ff* (B7) (C) (B7) (C) (B7)

49 **F**

58 *mf* 2 rit. $\text{♩} = 90$ **F** 2 $\text{♩} = 90$ 2 *pp*

68 2 2 *pp* *pp*

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276

rit.

G

A tempo

G2

Musical notation for measures 76-83. Treble clef, guitar. Fingerings: T (0), A (3), B (0). Dynamics: *pp*. Includes a box 'G' above measure 77 and 'G2' above measure 80.

84

rit.

A tempo

Musical notation for measures 84-90. Treble clef, guitar. Fingerings: T (0), A (0), B (3). Dynamics: *pp*, *mf*. Includes a box 'G' above measure 84.

91

A tempo

2

accel.

A tempo

rit.

Musical notation for measures 91-98. Treble clef, guitar. Fingerings: T (0), A (4), B (3). Dynamics: *p*. Includes a box '2' above measure 91 and 'accel.' above measure 92.

99

A tempo

a

2

rit.

Musical notation for measures 99-105. Treble clef, guitar. Fingerings: T (2), A (0), B (4). Dynamics: *mf*, *f*, *pp*. Includes a box '2' above measure 100.

106

A tempo

rit.

Musical notation for measures 106-110. Treble clef, guitar. Fingerings: T (0), A (4), B (2). Dynamics: *p*.

111

H

A tempo 5

rit.

2

rit.

D.C. al

Musical notation for measures 111-121. Treble clef, guitar. Fingerings: T (4), A (4), B (3). Dynamics: *pp*. Includes a box 'H' above measure 111 and 'D.C. al' above measure 121.

122

I Lento
lento

rall.

Musical notation for measures 122-130. Treble clef, guitar. Fingerings: T (0), A (1), B (2). Dynamics: Lento, rall.

131 Tempo primo

5

Musical notation for measure 131. Treble clef, guitar. Fingerings: T (0), A (2), B (0). Dynamics: Tempo primo.