

# El Vito

arr. Carlos Bonell  
(rev. Peter Constant)

$\text{♩} = 104$

rasg. *ff*

7 *mp* i i i sim.

13 *mf* rasg. 4

18 ord. rasg. 7

30 *mf* rasg. ord. 0 p p 4

35 V 1 3 4 1 3 4 2 1 ② --- ③

40 (solo cadenza) *mp*

47 ord. *mf*

54 p i p i m *ff* 1 0

59

Musical staff 59: Treble clef, 8 measures. Fingerings: 0, 3, 2, 3, 2, 3, 0, 4. Includes accents and a slur.

64

Musical staff 64: Treble clef, 8 measures. Includes accents and a slur.

69

Musical staff 69: Treble clef, 8 measures. Includes accents and a slur.

73

Musical staff 73: Treble clef, 8 measures. Includes accents, a slur, and dynamics *f* and *ff*.

77

Musical staff 77: Treble clef, 8 measures. Includes *rasg.*, *E*, *A m*, and dynamics *fff*.